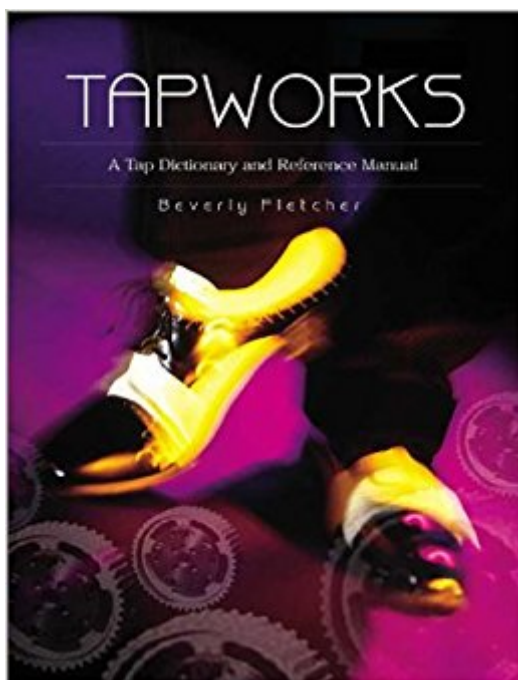


The book was found

Tapworks: A Tap Dictionary And Reference Manual



Synopsis

As the official reference manual of the Dance Masters of America, this tap dance resource contains more than 1,500 up-to-date entries about every facet of this uniquely American art form. It provides a history of tap dance as well as the dancers who defined it. This manual also includes a comprehensive dictionary of tap and dance terminology with a special section devoted to teachers.

Book Information

Paperback: 192 pages

Publisher: Princeton Book Company; 2 edition (April 1, 2002)

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Average Customer Review: 4.5 out of 5 stars 10 customer reviews

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Customer Reviews

“Beverly Fletcher is surely one of the most knowledgeable authorities in tap dance and its history today.”
—Bob Rizzo, choreographer

Beverly Fletcher is the founder of Amdance, In Concert, a company dedicated to the historical preservation of the tap idiom. Fletcher was recently voted into the Dance Hall of Fame. She lives in Niagara Falls, New York.

This book is fantastic! It starts off with the history of tap, little blurbs about significant people, social events, major tap moves, tap styles, etc. It's a lot of fun! From there it has over 100 pages of A-Z tap moves, sounds, timesteps and more. They are clearly written, cover all alternate names, and walks through each sound with the appropriate counting. The book wraps up with suggestions for what ought to be taught at each tap level. Very helpful! I'm tap teacher and I love using this book for class. I have "oh, that's what you call it!" and "I didn't know this combo had a name!" moments! I'm a

teacher, but this book teaches me!

Good historical reference of tap dance; clear and concise breakdown of steps and counts (rhythms) as well as tap terminology.. Ms. Fletcher was a wonderful tap teacher and choreographer who shared her knowledge of tap with many. This book is a legacy, and a testament to her research and expertise on this subject.

A must have for any tap enthusiast. Tapworks contains a brilliant history of some of the most popular steps such as the "shuffle off to buffalo" and various "time steps." It breaks down steps in an easy to decipher fashion. I learned so many new steps that were fun and easy to teach. Bev Fletcher is a master of tap. Us students need to learn all she has to offer to keep tap dance alive in the millennium.

I bought this as a reference tool. It serves that purpose. As other reviewers noted there are some typographical errors. Some steps are a little difficult to figure out from the descriptions. Would I buy it again? Probably.

The book is full of great information but, unfortunately, is written poorly. The rhythms are written in a confusing fashion. My tap teacher, who has edited previous editions of this text, was scandalized when she saw this revised edition.

Clearly written reference.

This book was suggested for my college tap dance class. I find this book to be very valuable to learning and understand tap dance steps. This book give tap history, and detailed descriptions of terms and steps used in dance, especially tap dance. I find this book to be one of my best tools in learning new or old steps. The notation method of describing the steps helps me to document other steps and combinations.

This is an excellent tap reference. It lists each step and then breaks down the combinations.

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